Samuel Ferretto

Painter · samuelferretto.com

Practice

Samuel Ferretto approaches painting from another point of view: that of painting in the making. He sees research as an encounter, taking the time to pause on what was not planned, or simply on what presents itself. Listening, and being available to whatever arises in the pictorial experience.

His practice is an alliance of process, cooking and serendipity. It results from assemblages of materials that transform one another, in symbiosis. His painting processes open onto the field of possibilities: forms emerge rather than being represented.

Works

A thousand planes, 2023

What is depth in painting? Through layered glazes, the colours beneath “rise up” and create tensions with the hues on the “surface”.

Contre-temps, 2021

This series of oil paintings on wood is about the space that painting occupies. A more intimate space, where our reflections merge.

Déïctiques, 2021

This series addresses the question of connection, physical as well as social, between painting and its support, between what it shows and the person looking at it.

Guardanapo, 2020

Ballot envelopes made of glycerine-based bioplastic. The project focuses on the transformation of sugar cane into sugar or bioethanol in Brazil, and on its ecological and economic impact on the country.

Weaving in, 2021

What would it mean to paint from within? By inversion, the support has become what colours, and the paint what supports.

Zero waste, 2021

“Nothing is lost, nothing is created, everything is transformed.”

Abstract and Strands of light, 2021

Site-specific installations, a project to embellish the church of Saint-Étienne in Clémont, in the Cher.

Background

Education

2021 DNSEP (Master's degree in Fine Art), École nationale supérieure d'art de Bourges

2019 DNA (Bachelor's degree in Fine Art), École nationale supérieure d'art de Bourges

Exhibitions

2024 Hide & Seek, Maison Bruneau, Paris

2021 Eastren Sugar, Rotor, Graz, at the invitation of Ferenc Grof and Ilona Nemeth

2021 Installations dans l'Église Saint-Étienne de Clémont, Clémont

2021 Transitions, Le Coin, Bourges

2020 Solitude Sidérale, Galerie Poteaux d'angle, Bourges

2018 Format de poche, Galerie Abstract Project, Paris, at the invitation of Bogumila Strojna

2018 Salon Réalités Nouvelles, Parc Floral de Paris, at the invitation of Olivier Di Pizio

Contact

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Déïctiques, 2021
Oil on canvas, 200 x 200 cm



Contre-temps, 2021
Oil on wood, 120 x 64 x 10 cm



Weaving in, 2021
Fibreglass and acrylic, 140 x 80 x 3 cm